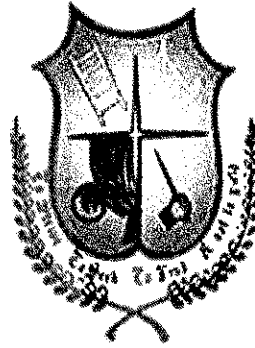


ETHIRAJ COLLEGE FOR WOMEN

(Autonomous) Chennai – 600 008.

COLLEGE WITH POTENTIAL FOR EXCELLENCE

DEPARTMENT OF HINDI



BOARD OF STUDIES

&

SYLLABUS

Effective from Academic year 2018

Curriculum Design

BASED ON CHOICE BASED CREDIT SYSTEM

The syllabus aims to improve and strengthen the knowledge in the Hindi language. It also provides an idea on Hindi literature..

Total no of Credits – 12

Sub Code	Course	Hours/Week			
		Lecture	Practical	Tutorial	Credits
HN18/1L/FCH	Hindi I	6	0	0	3
HN18/2L/FCH	Hindi II	6	0	0	3
HN18/3L/FCH	Hindi III	6	0	0	3
HN18/4L/FCH	Hindi IV	6	0	0	3
	Total	24			12

Course Structure

Common to all UG Courses

CBCS Syllabus - 2018-19 onwards

Sem	Paper	Title of the Paper	Subject Code	Hrs	Credit	Marks		
						Internal (40)	Semester End Examination (60)	Total
I	Part I Optional	Hindi Paper I	HN18/1L/FCH	6	3	40	60	100
II	Part I Optional	Hindi Paper II	HN18/2L/FCH	6	3	40	60	100
III	Part I Optional	Hindi Paper III	HN18/3L/FCH	6	3	40	60	100
IV	Part I Optional	Hindi Paper IV	HN18/4L/FCH	6	3	40	60	100

Non Major Elective

Sem	Paper	Title of the paper	Subject Code	Hrs	Credit	Semester End Marks
I	Non Major Elective	Basic Hindi	UG18/1N/HIN	3	2	50
II	Non Major Elective	Spoken Hindi	UG18/2N/HIN	3	2	50

SYLLABUS

Title of the Paper : Foundation Hindi I **Subject Code :** HN18/1L/FCH

Year : First **Sem :** I **Credits :** 3 **Class Hours :** 6 **Total Hrs -** 90

Objective : 1.Enable the students to know about the functional Hindi and its importance.

2. To Gain the skill in Official and Business correspondence.

Unit 1 :	Prose Mamata, Functional Hindi - Definition, Usage of Functional Hindi in Govt Offices, Types of Official letters ,	15 Hrs
Unit 2 :	Prose Rajneethi kaa Bhantwara, , Official Letters - General Govt.Letter, Memorandum, Office Memorandum,	15 Hrs
Unit 3 :	Prose. Computer nayi krantee kee dastak, , Official Letters - Office order, Demi Official letter, Circular, Notification	15Hrs
Unit 4 :	Prose. Raspriya, General Letters - Business Correspondence,Leave letter, Letter to the Editor,	15 Hrs
Unit 5 :	Yogyatha evam vyavasay ka chunavLetter Writing - Opening an Account, Apply for withdrawal,	15 Hrs
Unit 6 :	Transfer of an account, Missing of pass book, Cheque leaf, Complaints, Ordering for books.	15Hrs

Text Book Prescribed

1. Gadya Evam Prayojanmulak Hindi ed by N.Lavanya Mayura Publishers 2008
2. Online : www.indianhindiblog.com, gadyakosh.org

Title of the Paper : Foundation Hindi II **Subject Code : HN18/2L/FCH**

Year : First Sem : II Credits : 3 Class Hours : 6 Total Hrs : 90

Objective: 1.To help the students to have an idea of the society and culture through short stories and One act Plays.
2. To make the students a proficiency in translation.

Unit 1.	:	Short Story - Poos Kee Raat. One Act Play - Duz Hazar, Translation - General Passage for practice.	15 Hrs
Unit 2	:	Short Story Akeli,. Translation Passages English to Hindi	15 Hrs
Unit 3	:	Short Story Vaapasi, One Act Play ,. Raat ke Raahi Translation Passages English to Hindi	15 Hrs
Unit 4	:	Short Story Sharaan datha One Act Play - Yeh Meri Janma Bhoomi Hai Translation Passages English to Hindi	15Hrs
Unit 5.	:	Short Story Parda Translation Passages English to Hindi	15 Hrs
Unit 6	:	One Act Play Main Bhi Maanav Translation Passages English to Hindi	15 Hrs

Text Book Prescribed :

1. Kahani Evam ekanki Sankalan, Ed by N.Lavanya Mayura Publicatons 2011
2. Translation : General Passages

Title of the Paper : Foundation Hindi III **Subject Code :** HN18/3L/FCH

Year :Second Sem : III Credits : 3 Class Hours : 6 Total Hrs : 90 Hrs

Objective; 1. To help the students to have an in-depth knowledge of the culture and civilization through contemporary literature

Unit 1.	:	Old Poetry - Kabir ke Dohe,History of Hindi Literature - Origin and Development of Hindi Literature	15 Hrs
Unit 2	:	Old Poetry- Surdaas, Tulsidass. History of Hindi Literature The division of Hindi Literature	15 Hrs
Unit 3	:	Old Poetry - Rahim, History of Hindi Literature - Aadikaal, Naming of Aadikaal, Situation Prevailing like Social, Economical Political etc. Poets and their collections	15 Hrs
Unit 4	:	History of Hindi Literature - Bhakti Kaal And Its development Golden age of Hindi Literature, Usage of languages, Two Great Epics Ramchaarit Maanas, Padmavath, Sur Saagar etc and the contemporary Literature Reethi kaal Its Importance Poets and their collections	15 Hrs
Unit 5	:	Old Poetry – Meera Bhai Reethi kaal Its Importance Poets and their collections	15 Hrs
Unit 6	:	History of Hindi Literature - Contemporary Poets and their collections Chandbardayee, Ameerkhusaro, Kabir, Surdas, Tulsidas Jaayasi, Keshavdas, Bihari,	15 Hrs

Text Book Prescribed:

1. Kavya Sankalan Pracheen Evam Aadhunik ed by Dr.N.Lavanya Mayura Publishers 2012

Reference Book:

1.Hindi Sahitya Kaa Saral Itihas By Dr.Rajnath Sharma Raj Kamal Prakashan 1993

Online : www.en.m.wikipedia.org, www.bharatkojaniye.in, www.indianmirror.com

Title of the Paper : Foundation Hindi IV Subject Code : HN18/4L/FCH

Year :Second Sem : IV Credits : 3 Class Hours : 6 Total Hrs : 90Hrs

Objective ; 1.Enable the students to gain depth knowledge in Modern Literature and Language.
2.To create a knowledge in Journalism through the Language Hindi

Unit 1.	:	Poetry - Mythili Sharan Gupt, Aadhunik Contemporary writers - Hazaari Prasad Diwedi, Mahaveer Prasad Diwedi,	15 Hrs
Unit 2	:	Poetry- Jayashankar Prasad Aadhunik Contemporary writers - Premchand, Jainendra	15 Hrs
Unit 3	:	Poetry - Mahadeviverma, Bhavani Prasad Mishra Journalism - Definition, Meaning, Types of Journalism	15 Hrs
Unit 4	;	Poetry - Mukthibodh,Shamsher Bhadur Singh, Aadhunik Journalism - Importance of Advertisement, Editing, Contemporary writers - Nirala, Pant, Mohan Rakesh	15 Hrs
Unit 5	:	Poetry - Prabhakar Machve , Contemporary writers - Fanishwaranath renu Mannu bhandari,	15Hrs
Unit :6	:	Journalism - Report writing, and Proof reading Contemporary writers Bhagawaticharan Verma, Yashpal	15 Hrs

Text Book Prescribed:

1. Kavya Sankalan Pracheen Evam Aadhunik ed by Dr.N.Lavanya Mayura Publishers 2012

Reference Book:

- 1.Hindi patrakaritha Ek Parichay By Dr.Madhu Dhawan Bodh Prakashan 1995
2. Online Sources : Hindi Journalism past Present & Future www.indianmirror.com

QUESTION PAPER PATTERN

Effective from 2018-2019

I SEMESTER

SubCode: HN18/1L/FCH

Time 3 Hrs

Maximum Marks 100

Section A

5x3=15

I Answer any 5 out of 7 questions in 50 words

Q.No.1 to 3 from Prose

Q.No.4 to 7 from Functional Hindi

Section B

5x8=40

II Answer any 3 out of 4 annotations

3x8=24

Q.No.8 to 11 annotations from Prose

III Answer any 2 out of 3

2x8=16

Q.No12-14 Primary Letters, Business Letters

Section C

3x15=45

IV Answer any One out of Two in 500 Words

1x15=15

Q.No 15 -16 from Prose

V Answer any two out of Three Letters

2x15=30

Q.No 17 - 19 (Official letters)

QUESTION PAPER PATTERN

Effective from 2018-2019
II SEMESTER

SubCode: HN18/2L/FCH
Time 3 Hrs

Maximum Marks 100

Section A

5x3=15

I Answer any 5 out of 7 questions in 50 words

Q.No.1 to 4 from Short Stories

Q.No.5 to 7 from One Act Play

Section B

5 x8=40

II Answer any 3 out of 4 annotations

3x8=24

Q.No.8 to 11 annotations from One Act Play

III Answer any 2 out of 3 Character Sketches

2x8=16

Q.No12-14 from Short Stories

Section C

3x15=45

IV Answer any one out of two in 500 Words

Q.No15 - 16 Literary Evaluation of Short Stories

1x15=15

Q.No17 - 18 Literary Evaluation of One Act Play

1x15=15

V . 19. Translaton English to Hindi

1x15=15

QUESTION PAPER PATTERN

Effective from 2015-2016

III SEMESTER

SubCode: HN18/3L/FCH
Time 3 Hrs

Maximum Marks 100

Section A

5x2=10

I Answer any 5 out of 7 questions in 50 words

Q.No.1 to 3 from Old Hindi Poetry

Q.No4 to 7 from History of Hindi Literature

Section B

5x8=40

II Answer any 5 out of 6 annotations

Q.No.8 to 11 annotations from Old Hindi Poetry

Section C

50

IV Answer any one out of two in 500 Words

Q.12-13 Literary Evaluation of Old Hindi Poetry

1x20=20

V. Answer any one out of two in 500 Words

1x20=20

Q 13-14 Brief Summary of History Of Hindi Literature

VI Write Short Notes on any 2 out of 4 Authors

2x5=10

Q - 15 - 18 Notes on Authors

QUESTION PAPER PATTERN

Effective from 2015-2016

IV SEMESTER

SubCode: HN18/4L/FCH

Time 3 Hrs

Maximum Marks 100

Section A

5x2=10

I Answer any 5 out of 7 questions in 50 words

Q.No.1 to 3 from Modern Poetry

Q.No4 to 5 from Journalism

Q No. 6 to 7 Writings of the Authors

Section B

5x8=40

II Answer any 4 out of 5 annotations

4x8 = 32

Q.No.8 to 12 annotations from Modern Poetry

III Answer any one out of two

1x8 =8

Q No. 13 to 14 from Journalism

Section C

50

IV Answer any one out of two in 500 Words

1x20=20

Q.15-16 Literary Evaluation of Modern Poetry

V. Answer any one out of two in 500 Words

1x20=20

Q 17-18 from Journalism

VI Write Short Notes on any 2 out of 4 Authors

2x5=10

Q – 19 - 22 Notes on Authors